**CSI REFLECTIONS ON THE NANJING MASSACRE**

ENSURE THAT YOU HAVE PROVIDED THE FOLLOWING IN YOUR REFLECTIONS:

* **2 SEPARATE** CSI REFLECTIONS
* **SOURCE:** A SHORT DESCRIPTION OF THE STORY, EXHIBIT, PHOTOGRAPH, PAINTING, SCULTPTURE ETC.
* **COLOR** –EXPLAIN WHY?
* **SYMBOL** - EXPLAIN WHY?
* **IMAGE** – TRY TO ORIGINAL AND USE YOUR OWN /EXPLAIN WHY?
* **CAREFUL COMMUNICAITON/DESIGN**: YOU CAN DO THE LAY-OUT IN ANY WAY YOU LIKE – THINK ABOUT HOW YOU WANT IT TO IMPACT THE AUDIENCE?
* **Size** – A3 or larger

**WHAT MESSAGE DO YOU WANT TO SHARE ABOUT YOUR OBSERVATIONS of the Nanjing Massacre?**

**ASSESSMENT CRITERIA:** COMMUNICATING & THINKING CRITICALLY

|  |  |
| --- | --- |
| Achievement Level |  |
| **Criteria C: Communicating** | **Criteria D: Thinking Critically** |
| **0** | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. |
| **1-2** | i. communicates information and ideas in a style that is not always clear  ii. organizes information and ideas in a limited way | iv. identifies different perspectives. |
| **3-4** | i. communicates information and ideas in a way that is somewhat clear  ii. somewhat organizes information and ideas | iv. recognizes different perspectives and suggests some of their implications. |
| **5-6** | i. communicates information and ideas in a style that is mostly appropriate to the audience and purpose  ii. mostly structures information and ideas according to the task instructions | iv. clearly recognizes different perspectives and describes most of their implications. |
| **7-8** | i. communicates information and ideas in a style that is completely appropriate to the audience and purpose  ii. structures information and ideas **completely according to the task instructions** | iv. clearly recognizes different perspectives and consistently explains their implications. |
|  | |