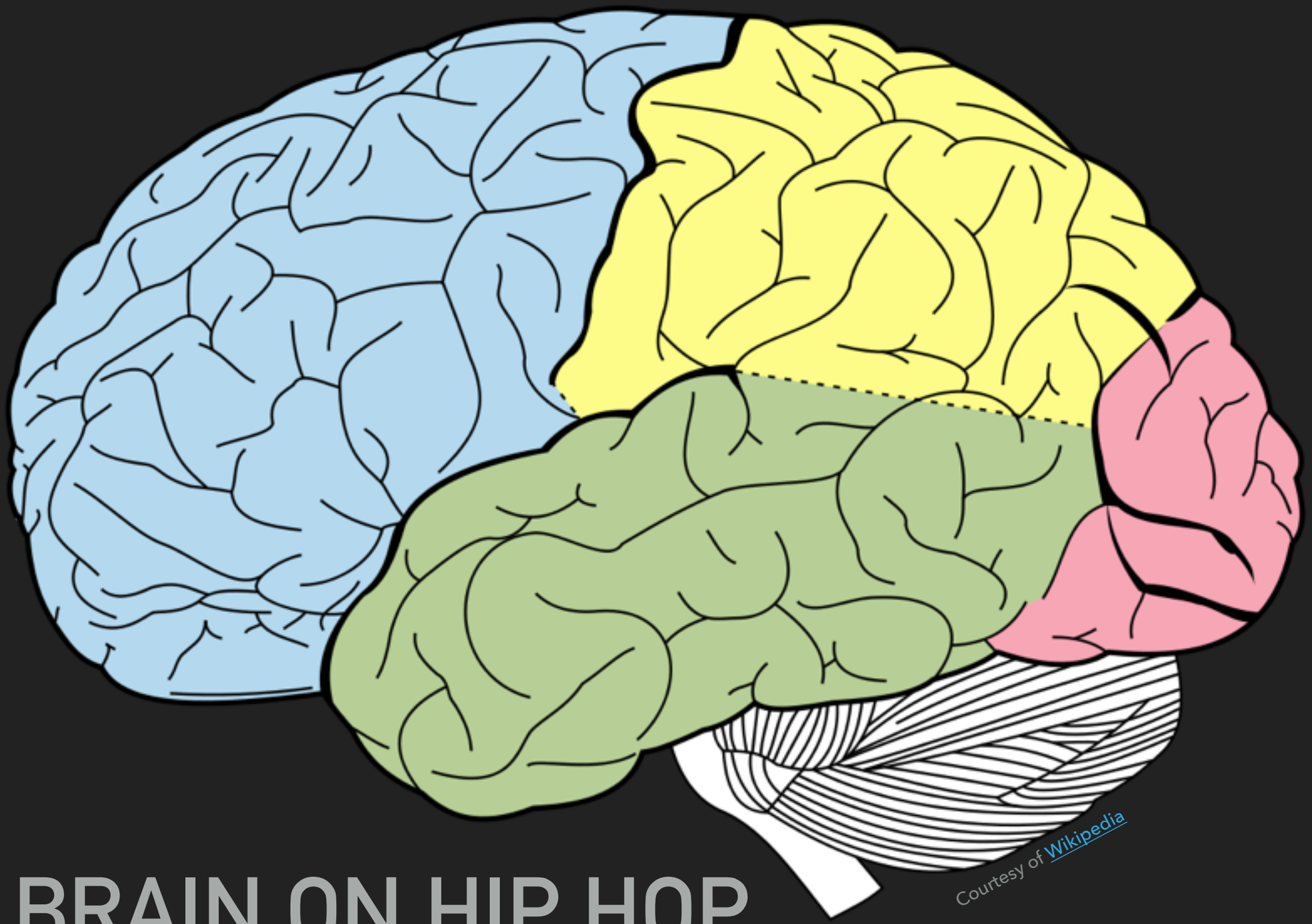
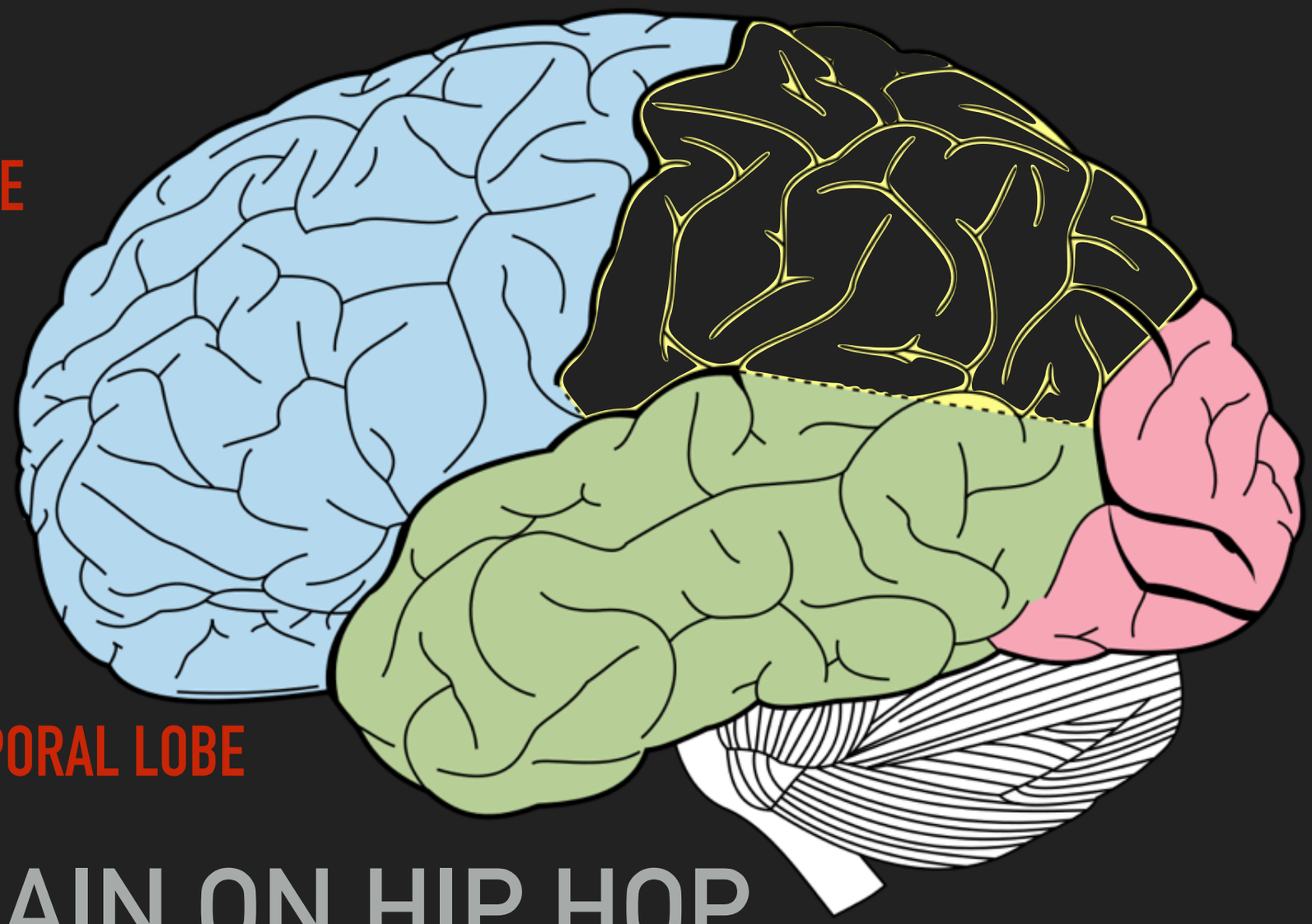
HIP HOP IN THE CLASSROOM

MEANING-MAKING
THROUGH
RHYME-WRITING



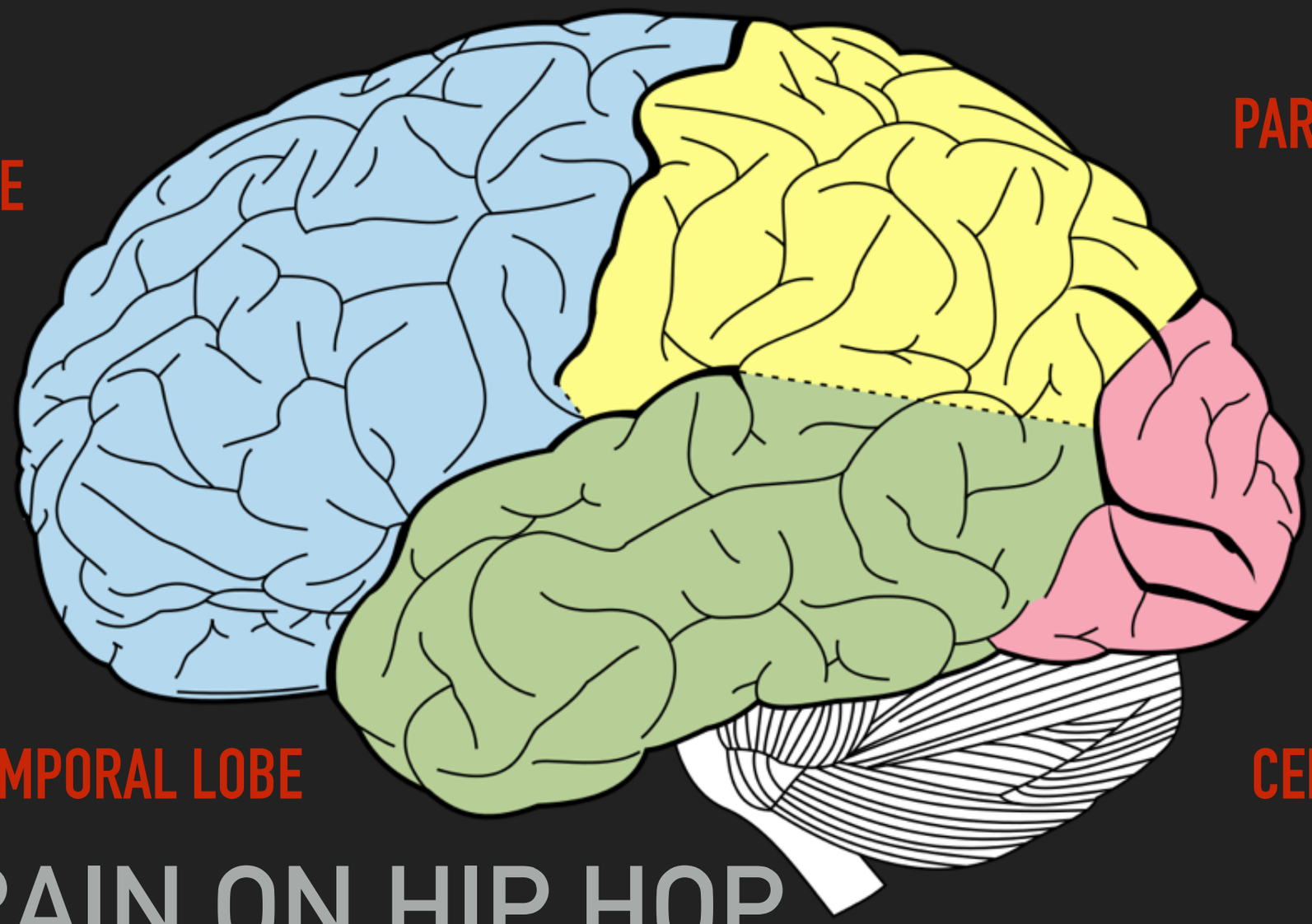
Courtesy of Wikipedia

THE BRAIN ON HIP HOP



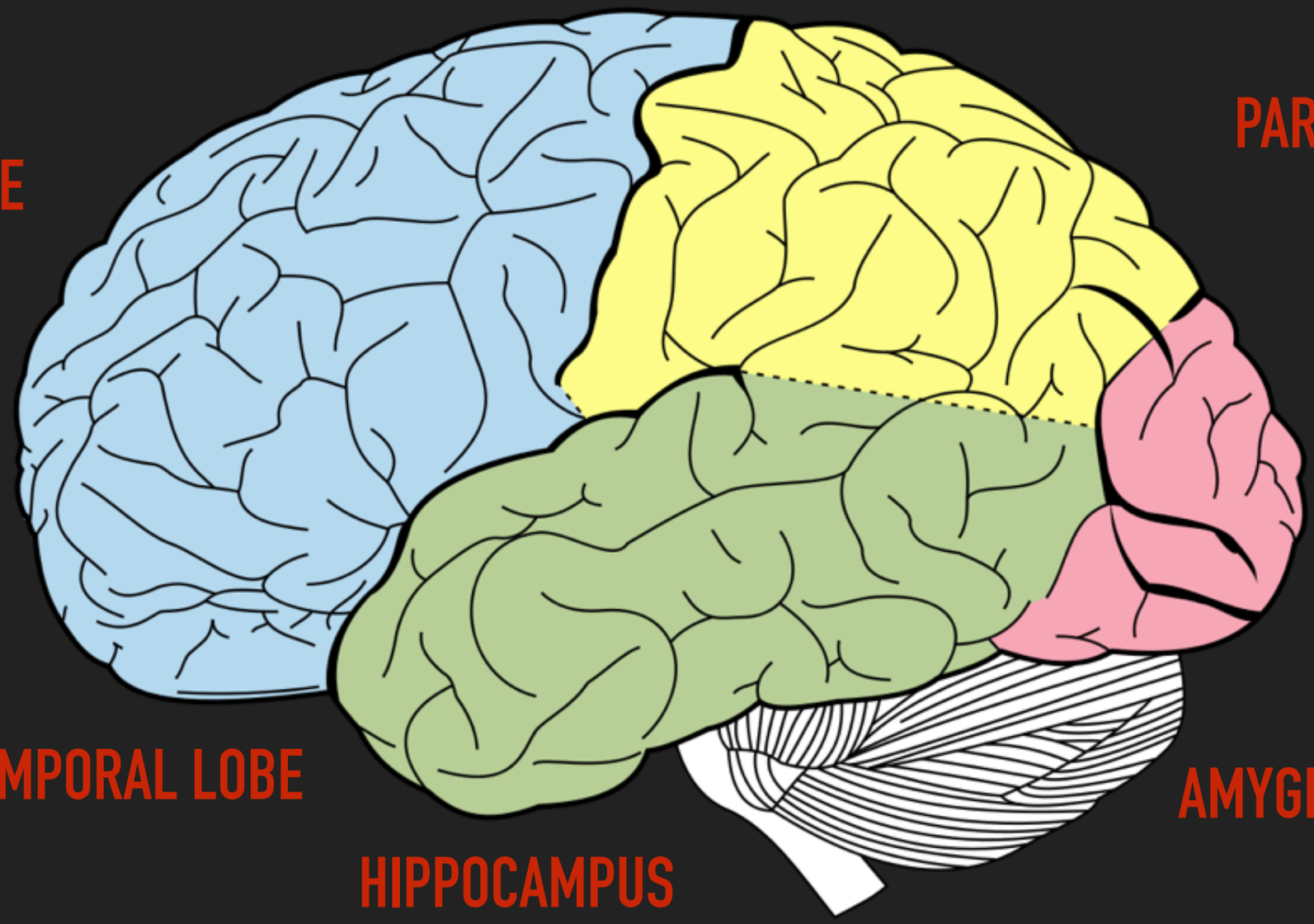
THE BRAIN ON HIP HOP

RECITING A RHYME



THE BRAIN ON HIP HOP

WRITING A RHYME



THE BRAIN ON HIP HOP

SYNTHESIZING WITH MUSIC

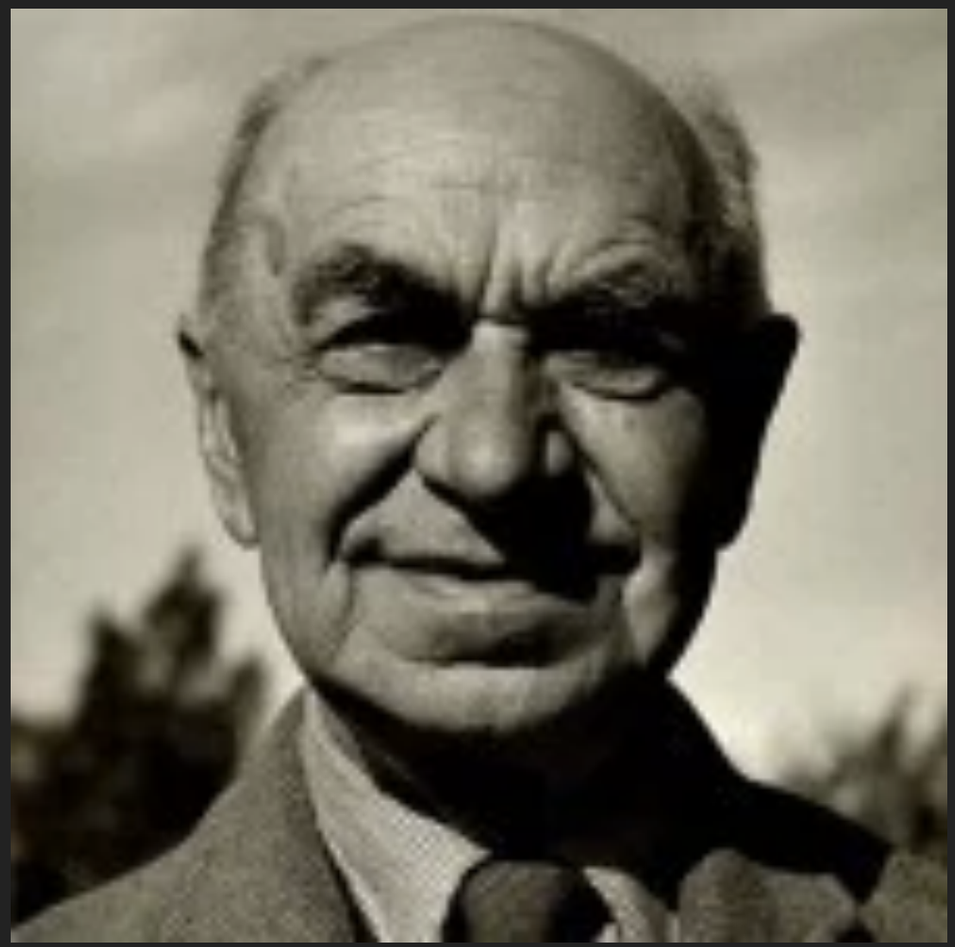
WHY HIP HOP?

Courtesy of BulletboyBB

HIP HOP AS A CULTURAL PHENOMENON

AUTHENTICITY

Dr. Chris Emdin - Teachers College at Columbia University



By Source: http://i2.wp.com/www.psychreg.org/wp-content/uploads/2016/10/Frederic-Bartlett.jpg?resize=150%2C150

FREDERIC BARTLETT

FOREFATHER OF COGNITIVE PSYCHOLOGY

"systematic and holistic changes that ensue when cultural material is repeatedly reproduced outside of the group to which it belongs"

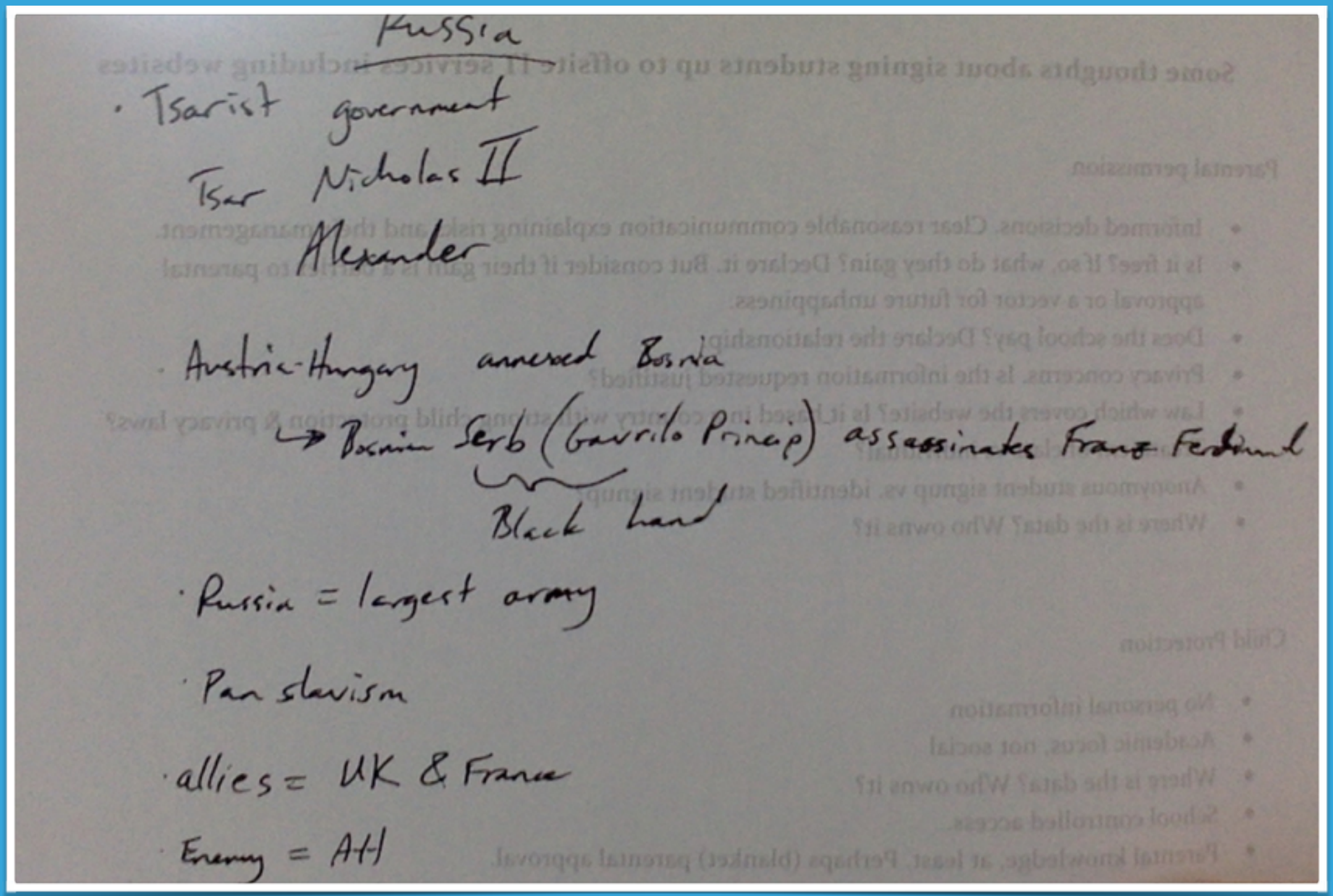
HIP HOP AS

ASSESSMENT

1) IDENTIFY YOUR ASSESSMENT OBJECTIVES

- PLATE TECTONICS
  - (MYP CRITERIA) A – USING KNOWLEDGE; D – REFLECTING ON THE IMPACT OF SCIENCE)
- MULTIPLYING FRACTIONS
  - (PYP) UOI – SHARING THE PLANET (ACCESS TO RESOURCES)
- THE FOUR TONES IN MANDARIN
  - (MYP CRITERIA) A – ORAL COMMUNICATION; D – WRITING
- DYNASTIES AND RULERS
  - (DP HISTORY) OBJECTIVE 2 – FORMULATE CLEAR AND COHERENT ARGUMENTS…

2) GATHER RELEVANT INFORMATION



3) PARSE THE KEY WORDS/PHRASES

Black Hand

Weltpolitik

Bismarck

Tsar Nicholas II

- ☐ The country you're representing
- ☐ Your leader in 1914
- ☐ The political system of your country
- ☐ Your country's assets - land, ports, location, industrial resources like steel and coal, anything else?
- ☐ Your country's military strength – size of army, navy, air force and how well equipped you are to fight
- ☐ Which countries do you have alliances with? Talk up your friends!
- ☐ Which countries do you dislike or fear? Dis your enemies!

READY TO CREATE

Courtesy of rappad.co

Resources:

- rappad.co
- flocabulary.com
- http://www.hiphoped.com

Audio recording resources:

- https://www.audiotool.com/
- http://www.digitaltrends.com/computing/best-free-recording-software/
- https://sourceforge.net/projects/audacity/