ENGLISH B HIGHER LEVEL ASSESSMENT SYNOPSIS

TASK & Weight	TYPE/NAME	REQUIREMENTS	CRITERIA DESCRIPTORS AND TOTAL (see full criteria in the rubric for each assessment)	CORE or OPTIONS
Read and respond 1 hour 30 minutes	Paper 1 Externally Assessed	•text comprehension •cloze, know how to use context clues •main ideas •pronoun reference identification •true/false with justification •synonyms •cultural references •close reading See guide for further details.	* Grade boundaries for selected responses Criteria marks for Written Response A. Cultural interaction (10) How appropriate and clear is the use of register and style to both the type of text required and the audience? B. Message: (10) To what extent does the candidate include all necessary information from the source text in the message? * Does the candidate seem to have understood the source text thoroughly and perceptively? * Has the candidate provided all the details from the source text that are relevant to the task? * How appropriately have the details from the source text been used in the written response, without undue copying of the source text?	texts may relate to either CORE or OPTIONS
Written Production 250-400 words. NOT OVER (Combined with Paper 2 Part Btotal 1 hour 30 minutes) 25% COMBINED WITH PAPER 2B	Paper 2 Part A Externally Assessed	 Knowledge of various text types Link content ideas to the Options studied. See guide for further details. 	Criterion A: Language (10) • How effectively and accurately does the student use language? (10) Criterion B: Message (10) • How clearly can the student develop and organize relevant ideas? Criterion C: Format (5) • How correctly does the student produce the required text type? • To what extent are the conventions of text types appropriate?	Options
Written Production 150-250 words (Combined with Paper 2 Part Btotal 1 hour 30 minutes) 25% COMBINED WITH PAPER 2A	Paper 2 Part B Externally Assessed	 to make and support an argument, respond to a stimulus text, include details learned from class activities on the core, thus knowledge of the core topics and aspects must be demonstrated. See guide for further details. 	Criterion A: Language (10) · How effectively and accurately does the student use language? · Failure to write the minimum number of words will result in a 1-mark penalty. · Criterion B: Argument (10) · How skillfully does the student develop ideas? · How clear and convincing is the argument? · To what extent does the student react to the stimulus?	Core

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Written Assignment Choose a literary work read as a whole class Choose a text type.	TASK & Weight	TYPE/NAME	REQUIREMENTS	CRITERIA DESCRIPTORS AND TOTAL (see full criteria in the rubric for each assessment)	CORE or OPTIONS
several people talk, listen, respond 10% 10% 10% Internal Assessment Internal Internal Internal Response to a visual text. PART 2 Teacher and student Internal Assessment Internal Internal Response to a visual text. PART 2 Teacher and student Internal Internal Response to the teacher and student Internal Response to the teacher in the tacher for Internal Internal Response to the teacher internal Response to the student understand and demonstrate an ability to Internat Internal Response to the teacher internal Response to the student understand and demonstrate an ability to Internat Internal Response to the teacher internal Response to the student understand and demonstrate an ability to Internat Internation and Color is the student's speech? Internal Response to the teacher internation and conversation? Internal	(150 words) and a work 500-600 words.	Assignment Externally	 as a whole class. 2. Choose a text type. 3. Detail your aims and how the aims are to be achieved in the student rationale. 4. Refer to the text 5. Write in 3-4 hours by hand. 6. Turn in with official coversheet. 7. bibliography 	 How effectively and accurately does the student use language? Failure to write the minimum number of words will result in a 1-mark penalty. Criterion B: Content (10) To what extent does the student show appreciation of the literary work? How skillfully is the task planned? Criterion C: Format (4) How correctly does the student produce the required text type? To what extent are the conventions of text types appropriate? Criterion D: Rationale (3) 	
one; student speaks to teacher expressing ideas formulated in response to a visual text. PART 2 Teacher and student Toral Look at a visual stimulus. -Look at a visual stimulus. -Take notes of what you want to say about the stimulus that relates to the OPTIONS in English language culture (Anglo-phone). -Speak a monologue for 5 minutes to the teacher. -Look at a visual stimulus. -Take notes of what you want to say about the stimulus that relates to the OPTIONS in English language culture (Anglo-phone). -Speak a monologue for 5 minutes to the teacher. -Converse with the teacher for -Look at a visual stimulus. -How successfully does the student use the language in speech? -How accurate and varied is the language? -How much does the student's intonation aid communication? -Criterion B: Interactive and receptive skills (10) To what extent does the student understand and demonstrate an ability to interact in a conversation? -How well can the student maintain a conversation?	several people talk, listen, respond	Internal	that you understand others' points by responding to their ideas, use rich language, express complex ideas, converse (do not pontificate).	How successfully does the student use the language in speech? • How fluent and clear is the student's speech? • How accurate and varied is the language? • How much does the student's intonation aid communication? Criterion B: Interactive and receptive skills (10) To what extent does the student understand and demonstrate an ability to interact in a conversation? • How well can the student express ideas and opinions?	Core
20% See guide for precise details.	one; student speaks to teacher expressing ideas formulated in response to a visual text. PART 2 Teacher and student conversation.	Oral Externally Moderated Internal	•Look at a visual stimulus. •Take notes of what you want to say about the stimulus that relates to the OPTIONS in English language culture (Anglo-phone). •Speak a monologue for 5 minutes to the teacher. •Converse with the teacher for 5 minutes.	How successfully does the student use the language in speech? • How fluent and clear is the student's speech? • How accurate and varied is the language? • How much does the student's intonation aid communication? Criterion B: Interactive and receptive skills (10) To what extent does the student understand and demonstrate an ability to interact in a conversation? • How well can the student express ideas and opinions?	Options

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