

**Interactive oral activity (HL)** Possible marks: Criterion A Productive skills 5 marks Criterion B Interactive and receptive skills 5 marks  
Total 10 marks

	<b>Criterion A: Productive skills</b> <b>How successfully does the student use the language in speech?</b> <ul style="list-style-type: none"> <li>• How fluent and clear is the student's speech?</li> <li>• How accurate and varied is the language?</li> <li>• How much does the student's intonation aid communication?</li> </ul>	<b>Criterion B: Interactive and receptive skills</b> <b>To what extent does the student understand and demonstrate an ability to interact in a conversation?</b> <ul style="list-style-type: none"> <li>• How well can the student express ideas and opinions?</li> <li>• How well can the student maintain a conversation?</li> </ul>
0	The work does not reach a standard described by the descriptors below.	The work does not reach a standard described by the descriptors below.
1	Command of spoken language is limited. The production of language is hesitant and not always comprehensible. Language is often incorrect and/or limited. Intonation interferes with communication.	Simple ideas are understood with difficulty and interaction is limited. Simple ideas and opinions are presented with difficulty, sometimes incoherently. The conversation does not flow coherently
2	Command of spoken language is fairly good. The production of language is comprehensible and fluent at times. Language is sometimes correct, with some idiomatic expressions. Intonation does not interfere seriously with communication.	Simple ideas are understood fairly well and interaction is adequate. Simple ideas and opinions are generally presented clearly. The conversation flows coherently at times but with some lapses.
3	Command of spoken language is good. The production of language is mostly fluent. Language is generally correct, varied and idiomatic. Intonation contributes to communication.	Simple ideas are understood well and interaction is good. Simple ideas and opinions are presented clearly and coherently; there is some difficulty with complex ideas. The conversation generally flows coherently.
4	Command of spoken language is very good. The production of language is fluent, with a touch of authenticity. Language is accurate. Intonation enhances communication	Complex ideas are understood well and interaction is very good. Both simple and complex ideas and opinions are generally presented clearly, coherently and effectively. The conversation flows coherently.
5	Command of spoken language is excellent. The production of language is fluent and generally authentic. Language is varied and idiomatic. Intonation enhances communication.	Complex ideas are understood very well and interaction is excellent. Complex ideas and opinions are presented clearly, coherently and effectively. The conversation flows coherently in a natural manner.

**Individual oral (HL) Possible marks:** Criterion A Productive skills 10 marks possible and Criterion B Interactive and receptive skills 10 marks possible **Total**  
**20 marks**

	<b>Criterion A: Productive skills</b> <b>How successfully does the student use the language in speech?</b> <ul style="list-style-type: none"> <li>• How fluent and clear is the student's speech?</li> <li>• How accurate and varied is the language used?</li> <li>• How much does the student's intonation aid communication?</li> </ul>	<b>Criterion B: Interactive and receptive skills</b> To what extent does the student understand and demonstrate an ability to interact in a conversation? <ul style="list-style-type: none"> <li>• How well can the student express simple and complex ideas?</li> <li>• How well can the student maintain a conversation?</li> </ul>
0	The work does not reach a standard described by the descriptors below.	The work does not reach a standard described by the descriptors below.
1-2	Command of spoken language is limited. The production of language is hesitant and not always comprehensible. Language is often incorrect and/or limited. Intonation interferes with communication.	Simple ideas are understood with difficulty and interaction is limited. Simple ideas and opinions are presented with difficulty, sometimes incoherently. The conversation does not flow coherently.
3-4	Command of spoken language is fairly good. The production of language is comprehensible and fluent at times. Language is sometimes correct, with some idiomatic expressions. Intonation does not interfere seriously with communication.	Simple ideas are understood fairly well and interaction is acceptable. Simple ideas and opinions are generally presented clearly. The conversation flows coherently at times but with some lapses.
5-6	Command of spoken language is good. The production of language is mostly fluent. Language is generally correct, varied and idiomatic. Intonation contributes to communication.	Simple ideas are understood well and interaction is good. Simple ideas and opinions are presented clearly and coherently; there is some difficulty with complex ideas. The conversation generally flows coherently.
7-8	Command of spoken language is very good. The production of language is fluent, with a touch of authenticity. Language is accurate. Intonation enhances communication.	Complex ideas are understood well and interaction is very good. Both simple and complex ideas and opinions are generally presented clearly, coherently and effectively. The conversation flows coherently.
9-10	Command of spoken language is excellent. The production of language is fluent and generally authentic. Language is varied and idiomatic. Intonation enhances communication.	Complex ideas are understood very well and interaction is excellent. Complex ideas and opinions are presented clearly, coherently and effectively. The conversation flows coherently in a natural manner.